



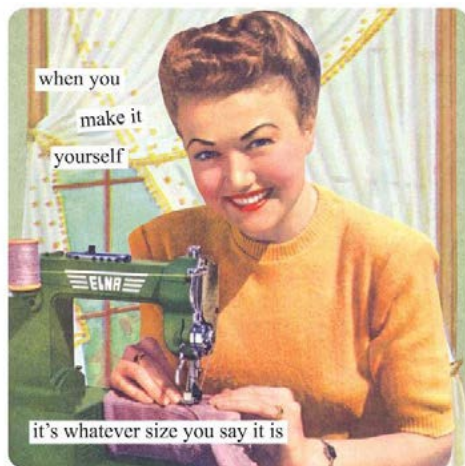
# AUSSEW News

Australian Sewing Guild Ltd.

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## AUSSEW Convention

The convention team has been feverishly working on plans for the 2018 convention in Melbourne. It's a big job but they have come up with the goods – a fabulous selection of workshops, presentations, lectures and tours. The [brochure](#) is now available on the AUSSEW website and **bookings will open 10 November 2017**. Don't miss out on a week to remember. Can't join us for the entire week? No problem; you have the option to pick and choose which days you would like to attend.



**Australian Sewing Guild Ltd**  
SHARING AND FURTHERING THE ART OF SEWING

**16th National Convention**  
**6 - 10 August 2018**  
**Melbourne, Victoria**



# Notes from the Boardroom



28 April 2018

Mark this date in your calendar

Notice of Annual General Meeting of the Australian Sewing Guild Ltd

Aerial UTS Function Centre  
Building 10, 235 Jones Street  
Ultimo, Sydney NSW  
10.30 am

Financial reports will be made available via the website

In accordance with Clause 41.1 of the [Constitution](#), there will be 3 vacancies on the board. Nominations will be accepted by the Returning Officer. An information pack for members intending to nominate is available on the [HELP/FAQS](#) page of the website.



**JOIN OUR  
TEAM**

## Membership Secretary

Both Gayle Wallace, Membership Secretary and Carolyn Brooks, Membership Renewals Cashier will be stepping down from their roles next year. The Board sincerely thanks them and appreciates their contribution to the Guild. We value our volunteers and understand when other things must take priority.

This means we are looking for someone new to step up to the plate. Now that we have reverted to a common renewal date of 31 December for all members, we will once again combine the two roles into one position, that of Membership Secretary. Each year during the busy period (1 December to 1 March) additional help will be recruited to assist with processing of renewals.

The [position description](#) provides more information about the role and the skills required. If you are interested in taking an active role in the administration of the ASG, please contact me at [ASGchair@aussew.org.au](mailto:ASGchair@aussew.org.au) by 20 November 2017.

Louise Sparrow  
Chair, ASG Board of Directors

## Meet Our Industry Partners



Alexandra Morgan has worked in the fashion industry as a pattern maker, designer, technical designer and fit technician for over 20 years. She holds a Bachelor of Science in Home Economics with a major in clothing and textiles from the University of Saskatchewan (BScHEc, 1990) as well as a Bachelor of Applied Arts in Fashion Design from Ryerson University in Toronto (BAA Fashion, 1995).

**IN-HOUSE**  
patterns

In 2010 Alexandra founded **In-House Patterns**, an independent pattern design company that creates modern sewing patterns that focus on teaching fashion industry garment construction techniques.

Alexandra began developing and teaching pattern making, draping and garment construction courses in 2012 and launched In-House Patterns Studio in 2016 in response to many requests for in-person and online courses that teach experienced sewers how to make and adjust patterns for fit and style.

Current online course offerings can be found by visiting [inhousepatternsstudio.com](http://inhousepatternsstudio.com).

<https://www.instagram.com/inhousepatterns/>

<https://www.facebook.com/InHousePatterns>



433A Fullerton Road, Highgate SA

**Create in Stitch** is a beautiful boutique, like an exclusive department store for the enthusiastic stitcher. The walls are lined with threads in all the colours of the rainbow, luxurious Swiss voile and silk fabric are gracefully draped over rolls and shelves are neatly stacked with cosy wool cashmere

blanketing and quality linens. You will find an ever-expanding range of gorgeous ribbons and lace, pretty buttons and haberdashery and wonderful needlework supplies. The large and varied range of magazines, books and embroidery kits has enabled customers to find projects they will love.

Create in Stitch is one of the few places where you can still have heirloom garments for Christenings and special occasions made to order. This unique service is beautifully complemented by an exciting range of quality gifts and childrens' wear that owner, Simela, has meticulously sourced from Australia and afar.

Create in Stitch is hosting their bi-annual event, Stitching in Spring. Join Carolyn Pearce, Anna Scott and Anne-Marie Anderson-Mayes at the Adelaide Botanic Gardens on Saturday 28 and Sunday 29 of October.

To book visit: [www.createinstitchevents.com](http://www.createinstitchevents.com) or call (08) 8377 7792

**Create in Stitch would like to offer ASG members 10% off this event.**

To claim the 10% off please enter the code: guild10 at the check-out.





# catwalk fabrics

72 Coglein Street, Brompton SA

Catwalk Fabrics isn't an ordinary fabric shop. It's a regular pilgrimage for fabric connoisseurs and fashionistas. Authentic silk faille, laces, Lithuanian linens, silk chiffons, cotton blends, Japanese cottons, wools and a range of prints furnish the shop. The eclectic collection, curated by owner Lis Moritz, is an adventure in a rolling terrain landscaped with quality and unique fabrics.

Catwalk Fabrics' corner locale, shopfront windows crowned with tin sculptures and footpath sandwich board are a friendly eye catcher. Inside, the warm atmosphere welcomes the seasoned or new fabric adventurer in a quest to find a fabric that renders a simple pattern into a garment that feels good to wear. And should you get lost, Lis's fabric wisdom is on standby.

When sourcing fabric, Lis's understanding of fabric manipulation, draping and how it moves and feels on the body informs her aesthetic choices. As well as the idea that fashion is about taking creative risks. This is why the stock is focused on quality, with a mix of the classic and unusual.

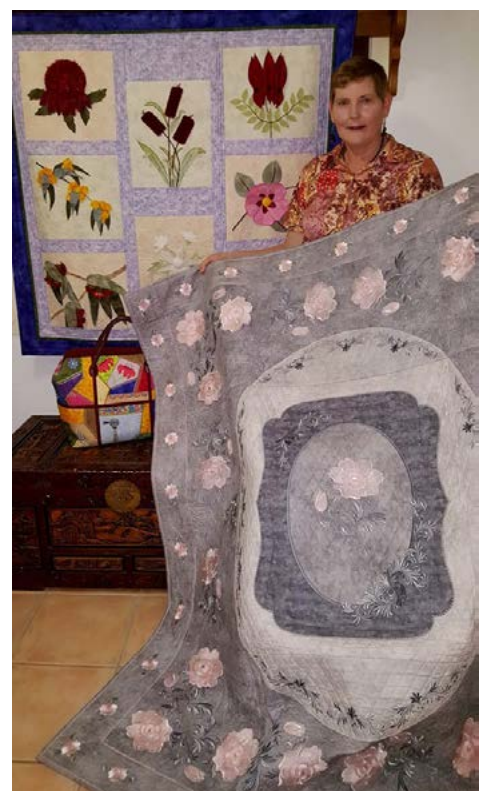
If you can't find what you're looking for, Lis will either source it or point you in the right direction. New stock is always being added to the website - <https://www.catwalkfabrics.com.au/>



## Around the Nation

Congratulations to **Jane Grove** (Cairns, QLD) who has achieved Teacher Accreditation -Special Techniques with Quilt NSW, Australia's Premier Quilting Guild.

Jane has taught at a number of ASG conventions. Those who have been lucky enough to participate in her workshops will not be surprised by this well-deserved honour.



# NSW Industry Days

A NSW Industry Day at Simplicity Patterns in September was attended by many, even some from other states.

Claudia Chan Shaw told of the history of three generations of Australian Chinese in the sewing trade.

Mary Loveridge a Theatrical Costumier shared stories of her work with the Royal Shakespeare Company in Stratford-upon-Avon, with the Sydney Opera House and theatre in South Australia.



Learning how costumes are made to last under conditions that require quick changes and rigorous use and what they have done to them to make them look old, perspiration stained or bloodied!

There were shopping opportunities and a Members' Fashion Parade, with Ann Morony as compere. On parade were a stylish vintage jacket, Jean Moir dress, various versions of the same pattern and jaw dropping bags.



Variety was the theme of the McCall's Industry Day held in May. The speakers were inspiring and the lectern was made out of empty fabric tubes by the staff. Kay Haerland, fabric artist, brought to life her beautiful quilted works of art. Kay brought her sample books so that every step of the process was shown, along with the experimentation!



Hollie Bell, an Industry Partner, was fascinating, describing her inventions, including her latest –a 'Sewing Sister' which is an exact replica of your body.

Yvette Stanton from Vetty Creations, publisher and Author of quality Needlework books, shared the authentic and also modern versions of Hardanger. Her research and enthusiasm was wonderful and her embroidery divine.



Elinor Lloyd-Philipps from The Nylon Swish brought along items of corsetry from the 1930's as a visual presentation on the history of vintage fashions in the 1930's. Our Patron, Tara Moss, shared how learning to sew a corset and wearing one has changed her life by relieving her back pain.

Mark the dates for next year's Industry Days and come share the great speakers, shopping, prizes, food and good company. 24 March and 15 September 2018.

I want to thank our Industry Partners, McCall's and Simplicity, for opening up shopping opportunities to members Australia-wide this year so that no member should feel they don't get the same chances to buy as those who can attend on the day.



*by Wendy McKinnon*

*NSW/ACT State Manager and Industry Day Coordinator*



# Skill Building

**Gold Coast & Hinterland** (QLD) members were delighted to spend a weekend with sewing tutor and ASG member Lorraine Jenkins. Lorraine arrived from NSW with a vehicle packed to the 'rafters' and we did our best to lighten her load on the way home.



The 2-day workshop was a feast of tips and techniques – fabric preparation, pattern placement and cutting tips, edge tapes and stabilisers, mastering collar points, creating perfect piping and applying it to curves and corners, zipper insertion, the list goes on. Oh yes, nearly forgot the magic all-in-one facing. It's impossible to describe this in writing so my recommendation is to book Lorraine for your own workshop. She is a fabulous tutor who is willing to travel.

Not only does Lorraine have a wealth of knowledge, she is also a supplier of quality haberdashery that is becoming increasingly difficult to find in local shops. Interfacing, silk organza, edge tapes and stay tapes, essential pressing tools are just a few of the items in her 'shop'.



Ten tired but happy ladies went home after the weekend, looking forward to a return visit next year.



For further information about workshops or supplies, contact Lorraine on 0409-922-232 or [larrainej@ozemail.com.au](mailto:larrainej@ozemail.com.au)

*by Louise Sparrow (Sew & Tell Group)*



# Fidget Mats

Like many ASG groups, the **Fleurieu** ladies enjoy putting their skills to good use to assist others. After some enquiries, it was found that a local Aged Care Facility would be very grateful to have some "Fidget mats" for their dementia patients. After some research on the Internet to find out just what was required, we all brought along plenty of ideas and copious boxes and bags of fabrics (especially ones with interesting and tactile surfaces), plus trims, zips, braids, knitting wools, laces and buttons.

Once the choices of fabric and trimmings had been made, there was a real sense of purpose in the room, with everyone being very creative as they put together their amazing mats. There was hardly any sound but the sewing machines for most of the day; the room resembled a sweat shop! We made sure that all the decorations were very firmly attached to the backing, and that the mats were washable.

The end products can be seen in all their glory in the photo. We trust that the recipients will enjoy the bright colours, different attachments, and touching all the various fabrics, and finding the fringing, pockets, buttons and braids.



*by Anne Fidge*

## Upcoming Events



MONDAY 20 NOVEMBER, 2017

Enjoy a lunch celebrating the joy of sewing and friendship with members from across the state.

William Angliss Institute

Angliss Restaurant

550 Little Lonsdale Street

Melbourne, VIC 3000 Australia

[Bookings now open](#)



# Sewaholics Expo 2018

14 JULY 2018

9.00am to 3.00pm (doors open 8.30am)

Members - \$45 Non-members - \$55

Morning tea and lunch provided

Gold Coast, QLD

Runaway Bay Community Centre

Lae Drive, Runaway Bay

(opp. Runaway Bay Shopping Centre)



## DEMONSTRATIONS

**Kylie Hammond** *Handbag Hardware Australia*

**Gail Grunske** *Textile Artist*

**Lorraine Jenkins** *Sewing Tutor*

## GUEST SPEAKERS

**Meriel Chamberlain** *Textile technologist*

**Narelle Grudgfield** *2World Textile Tours*

## SHOW US WHAT YOU CAN DO WITH A SEWING MACHINE

A competition with an international flavour for ASG members (must attend event to enter)

Categories: **Garment** and **HomeDecor/Accessories**

Enter either, or both, as often as you wish

See [programme](#) for rules and prizes (ASG website - WHAT'S HAPPENING, Special Events)

## BOOKING DETAILS

Preferred option: [TryBooking](#) (\$0.30 booking fee will apply) Bookings open 1 Feb 2018

Cheque: Payable to Australian Sewing Guild

Mail to Rhonda Fletcher 108/1 Halcyon Way, HOPE ISLAND 4212

## Exhibitions

### The House of Dior: Seventy Years of Haute Couture

In celebration of the 70th anniversary of the House of Dior, one of the world's most prestigious couture houses, the National Gallery of Victoria presents The House of Dior: Seventy Years of Haute Couture.

Exclusive to Melbourne, this exhibition is a collaboration between the NGV and the House of Dior and includes a sumptuous display of more than 140 garments designed by Christian Dior Couture between 1947 and 2017.

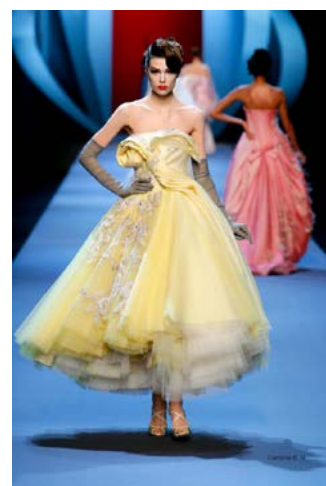
The exhibition narrates the rich history of the fashion house, including Christian Dior's early influences, the design codes synonymous with the House of Dior, insights into the Dior atelier workrooms, the role that accessories have played in expressing the complete Dior look and the milestones of its six successive designers following Christian Dior's sudden death in 1957.



Highlights include examples from Christian Dior's iconic spring 1947 New Look collection, magnificent displays of Dior's signature ball gowns and evening dresses, as well as designs from the inaugural couture collection of the House's first female head designer, Maria Grazia Chiuri.

27 August to 7 November 2017

<https://www.ngv.vic.gov.au/exhibition/the-house-of-dior/>





# Sew Along

## Mastering Zippers, Facings & Waistbands

Another Sew-Along coming your way – **23 to 28 October 2017**. This one is all about techniques. You won't be making any garments; instead you will create a portfolio of samples which you can refer to when you get brave enough to try the techniques in the real thing.

The Sew-Along will be run over 6 days with just small bites each day to keep the stress levels down.



Some of the techniques are basic, for beginners, and some are more advanced for the intermediate to advanced level sewists. You can pick and choose which techniques you want to try. A word to the wise - if you are new to sewing don't try to conquer the advanced techniques this time. You can always come back to this

Sew-Along at some point in the future and tackle them when you have logged a few more sewing hours. This is a Members Only sew-along so be sure to register.

Check out the programme and registration instructions on the [AUSSEW Blog](#).

## Little Gems Competition



Thank you to the participants in the Little Gems Competition. Although we did not receive as many entries as hoped, the creativity is evident. Now it's time for everyone else to get involved.

[Vote for your favourite entry.](#)

You have until the end of October to cast your vote.