



Australian Sewing Guild Ltd.

SHARING AND FURTHERING THE ART OF
SEWING

**The next NSW Industry Day is to be held at
New Lambton Masonic Centre, 49 Cromwell Street, New Lambton, NSW 2305
on Saturday 23 March, 2019**

We are very excited to be able to present this day as a regional event. Doors will open 9:30am (not before) the day will start at 10:00 am and finish about 3:30pm. We have some great things organized for the day, not the least of which will be our fabulous guest speakers:



Lorraine Parker – “Branching Out”

Lorraine Parker was a teacher of Textiles and Design for over 35 years. Education and teaching are still a passion in her life. As a High School teacher, she loved the challenge of facilitating creativity and innovation, an integral part of the current HSC Textiles and Design course.

Recently Lorraine has simply changed direction and now has time to devote to her own work while still enjoying working with adults of all ages. She says, "the talent out there is amazing".

Lorraine taught Textile Innovation at the Australian Catholic University as part of the student training course for Technology and Applied Studies. This was followed by an invitation to write the Textile Design unit and Textiles Science and Innovation (2010) unit

for Southern Cross University teacher training.

Lorraine tutors small groups, (as well as ATASDA, NCEATA, ASG and numerous quilting groups).

In November of 2012 Lorraine had her first solo exhibition at Timeless Textiles, Newcastle. This was followed by a co exhibitions with photographer Ian Smith in; The Rainforest Centre, Dorrigo National Park; The Bunker gallery Coffs Harbour; Woolgoolga Arts Gallery; Macleay Valley Arts Council at Gladstone and Pandora Gallery at Coala.

Lorraine has had her work published in 'Down Under Textiles' and more recently her art quilt "Log Cabin Doorways of France" was published in 'American Patchwork and Quilting' under the title of "Quilting Changes Everything".

She has travelled widely overseas and in Australia and always with her camera close by to capture a wealth of inspiration and ideas for present and future projects. There are so many ideas that she feels a need to live another hundred years!

Lorraine loves to work on several pieces at a time, to experiment and create new techniques and then to extend and apply these in the many facets of her textile work.

Website: www.lorraineparker2creativetextiles.com

Facebook: www.facebook.com/LP2TextileArt/

Lorraine will speak about her work and will let us in on some tips from the intensive two year course titled BQJC (British Quilt Judge Course) which she has recently completed.

Sally Somner – Machine Embroidery

My name is Sally Somner and I am the very proud owner of Zig Zag Sewing.

My nana always said she was sure that I was sewing in my mum's tummy as she could never remember a time that I wasn't sitting underneath or beside her while she sewed on her trusty singer treadle sewing machine that was later converted to an electric one. Boy I wish I still had that one today.

I have been in the sewing industry in some form all of my working life. I was trained in all forms of patternmaking, tailoring, millinery and so on at TAFE. I did 3 years full time and 2 years part time.

My life then took me into bridal wear and I ran a successful business from home whilst raising my 3 sons. In 1992 my whole life changed when I saw this amazing machine stitching out all by itself. I had discovered machine embroidery and I have been hooked ever since.

Website: <https://www.zigzagsewing.com.au/shop.htm>



Sally will take you on a machine embroidery journey and share a lifetime of secrets, tips and tricks. She will also share her tried and true stabiliser selections as well as how important it is to prepare, prepare, prepare.



Christine Johnson – Australian Lace Guild

Christine Johnson learned to make bobbin lace in 1981 during her final year at University and has been obsessed with the craft ever since – making, studying and analysing, exhibiting, designing, teaching, collecting and talking about lace. She is also interested in embroidery, beadwork and some papercrafts, but they are all secondary to her passionate involvement with bobbin lace.

Christine will introduce us to the fascinating world of bobbin lace – its history, manufacture and some of its uses.

[Bookings open now](#)

Entry fee includes a cup of tea, coffee or juice on arrival, morning tea with cakes and a delicious lunch with fruit

Early Bird Special \$35 members, \$45 non members – Closes 16 February, 2019

From 17 February, 2019, members \$45, non-members \$55

ASG Student members \$15, non-members \$20

Numbers are strictly limited so be sure to book as soon as you can.

The Committee looks forward to seeing you and your friends.

Book online at <https://www.trybooking.com/BAPUN> OR
<https://www.trybooking.com/book/event?eid=467649&>

(If the link doesn't work, please copy and paste to your Internet Browser). Easy directions will guide your booking. Print out your booking/ticket and bring it with you on the day.

There will be **NO** refunds after 10 March, 2019

Cut off date for TryBooking: 16 March, 2019

Please ensure you note any special dietary or allergy requirements you may have for catering purposes.

Thanks in advance are due to the voluntary helpers, for their time before and during this exciting event; especially helping with registration and supervising the catering on the day.

“Sharing and Furthering the Art of Sewing”