

AUSSEW News

Sharing and furthering the art of sewing

IN THIS ISSUE:

NOTES FROM THE BOARDROOM	1
NOTICE OF ANNUAL GENERAL MEETING	2
AROUND THE NATION	3
UPCOMING EVENTS	
NEW ZOOM WORKSHOPS	6
AUTUMN SEWING CELEBRATION	7
ARTISAN CRAFTS EXHIBITION	8
SPOTLIGHT ON OUR INDUSTRY PARTNERS	9
INDUSTRY PARTNER DIRECTORY	10
CONTACTS	10

NOTES FROM THE BOARDROOM



Happy New Year

2021

A new year, a fresh start! Whilst we are still not quite out of the Covid woods, there is hope for a better year. Many groups have been able to resume physical meetings and enjoy the company of fellow members. Remember to stay safe and follow the rules set by your State government.

As Zoom has now become an integral part of our lives, we will continue to host the **online sewing workshops** that were so popular last year. See Page 6 for what's on offer in February and March. Remember to check the [EVENTS](#) calendar on the website for any new events.

Our Online Events committee has been hard at work putting together a fantastic program for the **Autumn Sewing Celebration** on 27 March (see Page 7). This is an event you will not want to miss.

Our **Annual General Meeting** will be in May and, once again, will be online (see Page 2). There will be three (3) vacancies on the Board and nominations will be accepted up to 15 April 2021.

Louise Sparrow
Chair, Board of Directors

Notice of Annual General Meeting

Australian Sewing Guild Ltd

22 May 2021 11:00 AM (AEST)

Online via Zoom

To receive a Zoom meeting link, please register from the [EVENTS](#) page on the ASG website (www.aussew.org.au)

Our constitution stipulates that one third of existing Board directors must retire at each AGM. Nominations will be accepted to fill a total of three (3) vacant seats on the Board. If more than three (3) nominations are received, elections will be conducted electronically prior to the AGM (Constitution, clause 35.1). Members cannot appoint a proxy to vote on their behalf (Constitution, clause 37.1)

NOMINATION FORM

Must be submitted to returningofficer@aussew.org.au no later than **15 April 2021**

Members wishing to nominate should read the following documents:

- [Position description](#)
- [Plain English Guide for Directors](#)
- [Code of Practice for Directors](#)
- [ASG Ltd Constitution](#)

If you have any questions, or wish to discuss, please do not hesitate to contact me at asgchair@aussew.org.au.

Louise Sparrow
Chair, Board of Directors

Measure crotch lengths accurately

When making pants, you need to know the correct front and back crotch lengths. Women have many different body types—flat derrieres or protruding abdomens, and everything in between. Patterns often need to be adjusted accordingly. To measure these lengths accurately, use two tape measures.

Remove the metal ends, abut the two tapes at zero, and tape them together. Add a length of string to hang a metal washer where the two tapes meet, and secure the washer in place. This enables you to see whether the tape is positioned properly, so that the measurement begins at the lowest point of the crotch.

To use, centre the tapes with the washer hanging straight down in the crotch area. Bring both tapes up to the waist for correct measurements at front and back.



AROUND THE NATION

For several years now our group has made Santa Sacks for the local Community Christmas Lunch. The sew this year was smaller than usual, due to Covid restricting numbers at the lunch, so we made 20 sacks. The lunch is put on for members of the community that are not as fortunate as some, spending Christmas alone, or people that can't afford much. We are happy to play our small part in maybe making someone happy for the day.

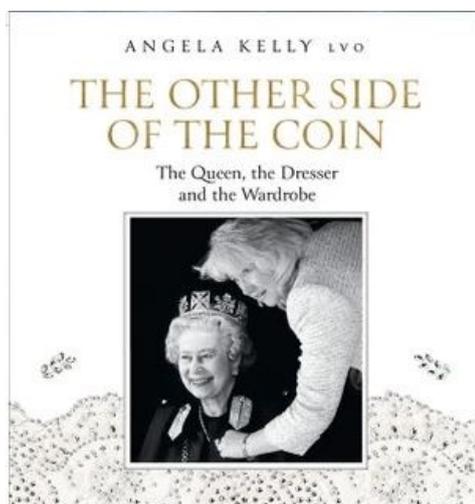
Mandy Bradley

Happy Stitchers @ Aldinga, SA

Happy Stitchers spread Christmas cheer



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For your library...

From Her Majesty's trusted confidant and Dresser, Angela Kelly LVO, comes a lavishly designed book of never-before-seen photos of The Queen, Her wardrobe and Her jewels and features intimate anecdotes from Angela's 25-year career working closely with Her Majesty.

Published: 1 November 2019

ISBN: 9780008368364

No. Pages: 304



Savile Savage Row

What do you do with two tanned road-kill kangaroo skins, one complete with tail? It seems that you contact Aunty Beverley who sews, and request a vest.

Beverley kindly agrees, traces off a pattern from a denim vest that fits, and requests help from Penny.

Stipulation – the tail must stay on. Lots of ideas tossed around regarding closures, pockets, edge and seam treatments. Soft black leather donated by a friend.

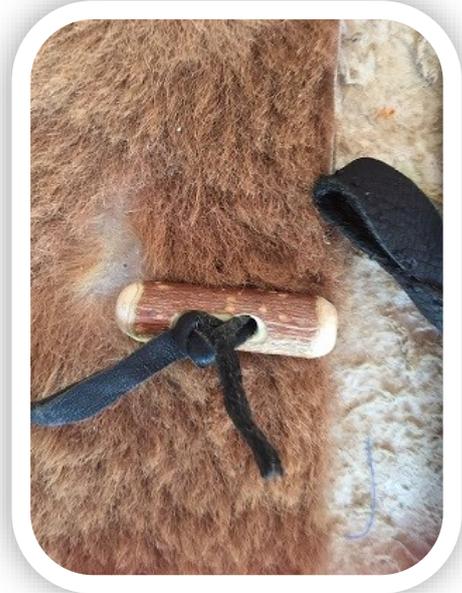
One fantastic vest later, complete with three toggles made by Beverley's gardener, from mulberry twig in her garden.

Not exactly Savile Row, more like Savage Row.

Modelled by a member at our end of 2020 function.

Penny Jackson

Western Suburbs Group, WA



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Congratulations to Samantha Newell, winner of the December Challenge.

Lots of room for presents in this giant patchwork stocking. We hope it was filled to the brim on Christmas day.

Samantha is a Junior member from South Australia



Perth Frocktails 2020

In 2020, the only Frocktails event in the world was in Perth... and hosted by the Australian Sewing Guild!

The opportunity to sew often made it possible to navigate the ups and downs of 2020. Spending that spare hour at the machine gave so many sewists both a sense of normalcy and a blissful escape from reality.

So when the pandemic restrictions started to lift in hard-border closed-down Perth, and the chance to hold Perth Frocktails 2020 went from slim to probable, we (the committee) went a little crazy and jumped into action to make sure the Perth sewing community had a way to celebrate their craft!



In short order, we had a beautiful venue in central Perth booked, and a social media following (@_perth_frocktails) that allowed us to congregate 100 gorgeously attired sewists wearing an array of me-mades. The food and wine were delicious, and the company superb!



This year at Frocktails, we were thrilled to catch up with some of our newer ASG members from the **Fremantle Sewing Group**, and **Atwell Sewcialists** – two ASG social sewing groups formed following Perth Frocktails 2019.



With the appreciation for valuable life skills like sewing coming into focus in 2020, we feel encouraged that next year's Perth Frocktails will be an even bigger success (and hopefully with a larger number of people permitted to attend)! Thanks to all the Perth makers who joined us on the night, we look forward to seeing you next year.

Joanne Daniel and Sarah Mumme



UPCOMING EVENTS

We are re-Zooming online sewing workshops.

Three of the most popular ones are coming out of hibernation, so if you missed out the first time be sure to book early.



Three new sewing techniques have also been added to the list of classes.



Fly Front Zippers take your jeans or trousers up a notch. Master the zipper insertion and take away some templates that you can use to adapt any pants pattern.



Jetted Pockets, also known as welt pockets, add a touch of class to a tailored jacket, or dress up a casual garment.



Bias Binding Techniques looks at using bias strips to finish a curved edge. Understand the relationship between the binding and the garment and you will achieve perfect results whether you bind or face an edge.

**Website Emails—
Formatting Tips**

For Group Coordinators and Region Liaisons

Learn how to add pictures, upload documents, format text / line spacing, create columns and more.

Check the calendar on the [EVENTS](#) page for dates and times.

Each class limited to 15 participants.

You're invited to ASG's online event

AUTUMN SEWING CELEBRATION

Saturday 27 March 2021

Do you want to attend an all day sewing event that allows you to attend every session on offer? ASG's first Sewing Celebration on 27 March 2021 features 14 speakers and you'll get to attend every session.

There's no need to find your way to the venue because we're hosting this online so you can attend via your laptop, computer and mobile phone. It's easy to log in and you'll get the details of how to join on the day, once you book your ticket.

Can't make it on the day? Each presentation will be available to watch for six months after the day. This means you can go back to each presentation for a refresher and to also see the questions and comments made on the day.

For some sessions, the presenter will be available to answer your questions.

If this first Sewing Celebration day is a success then we hope to hold them twice a year; with the next one later this year will be referred to as the Spring Sewing Celebration.

In 2020 ASG did a brilliant job using social media to keep us sewing and connected. During the Autumn Sewing Celebration day we'll have a keen team of people on hand to give support for your sewing projects that you may be working on the day. Use the hashtag #askasghelp when you post your project for help or comments on Instagram.

Your ticket includes a 'virtual show bag' of goodies you'll love.

Autumn Sewing Celebration 2021 Speakers



Alice Irvine
How To Hack! Principles of Customising Sewing Patterns



Pete Trimble
Precision Sewing with Pete Trimble of Pete Sews



Brooke Michiggins
Vintage Sewing



Samantha Waude
Sewing with Disabilities/Chronic Health Condition



Jennifer Mancuso
Defining Your Style



Sarah Pondevie
Fit Issues for Home Sewer of Pattern Union



Kate Marra
Overlocking Beyond Seams



Trish Hargrave
Create Custom Fit Block Patterns in Minutes Using The Pattern Drafter



Liz Haywood
Exploring Zero Waste Patterns



Two Sisters
Encouraging People to Start Sewing



Pam Holland
My Life Journals in Textiles



Maria Theoharous
Engaging You During Covid



Alexandra Morgan
Three Ways to Determine Your Cup Size, and The Armhole/Sleeve Connection: How to Determine Sleeve Fit Before You Sew



Linda Jobson
Linda's Lingerie and Perfect Again

We're staying safe, together at this year's Autumn Sewing Celebration



The first 150 Early bird tickets will be going on sale 8 February 2021; for Guild Members \$25. After that, tickets for Guild Members \$35.

Tickets for non-members will be available from 8 February for \$50.

You'll be able to snap up your ticket on the Events page at aussew.org.au until 20 March 2021.

Contact us on events@aussew.org.au if you have any questions or suggestions.



Coming to Brisbane Artisan Crafts

Heritage to Contemporary
Exhibition

12 & 13 June 2021

Exhibition Building, Brisbane Showgrounds

Suppliers, teachers, learners, and artists come together in the Exhibition Building at the Brisbane Showgrounds. This is an ideal opportunity for you to meet like-minded crafters and artists. You can purchase directly from the artists or commission them to create something personal to your requirements.

Something for everyone...

Airbrushing Basket weaving Beading Boat building Braiding Button Art Bookbinding Cane crafts Calligraphy Candle/Soap making
Carpentry Chairmaking Clock & Watch making Coopering Decoupage Drawing Art Dyeing Embroidery Edge tool making
Enamelling Fan making French polishing Floristry Furniture making Gilding Glass Art Henna hand Art Indigenous Art Ironwork Jewellery
Knife making Lathe working Lead light / Stained glass Leather work Marquetry Metal Art & Crafts Millinery Musical Instrument making
Nail Art Natural – Home & Personal products Neon bending Orrery making Papermaking Paper Mache Perfumery Pottery / Ceramics
Quilling Resin Crafts Rug making Rocking horse making Scale Modelling Sculpting – All Mediums Signwriting Steampunk Stone
Carving Sword making Textile Art Toy Making Upholstery & Soft Furnishings Woodworking & Woodturning Wood / Timber Art & Crafts
Wool / Cotton / Fibre Art & Crafts Weaving / Loom weaving And more...

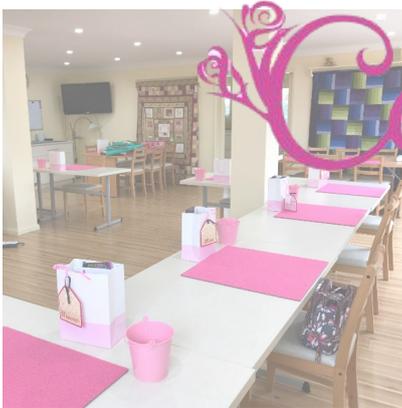
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From the Victoria & Albert Museum

Join dressmaking expert and V&A volunteer, Sue Clark, as she examines one of the most iconic ensembles of post-war fashion—Christian Dior’s ‘Bar’ suit. How was the suit constructed? Why was it hailed as ‘the New Look’? <https://youtu.be/K8ch2lxxf2M>



SPOTLIGHT ON OUR INDUSTRY PARTNERS



Carinya Studio

We are a boutique custom designed quilting studio in a rural setting in the Southern Highlands of NSW.

At Carinya Studio, we like to keep our class numbers small for the enjoyment and comfort of our students. We believe your sewing journey is as individual as you are. Give yourself the gift of time and set

your creative spirit free!

Many and varied techniques are taught to ensure our students continue to grow creatively. Classes are a combination of offered projects, techniques, student request and as such are very flexible.

We also hire out the venue to specialist tutors, private art or craft groups as well as for private functions.

Lynne Scherer

www.carinyastudio.com.au



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de Linum, operating from Coffs Harbour (NSW), is an online store offering sustainable and ethical linen fashion. They are an Australian owned small business dedicated to selling quality fabric and ready-made garments at affordable prices.

www.delinum.com.au



What is special about de Linum?

- Premium quality European flax fibres
- Linen made from long fibres, producing smoother fabric
- Directly sourced from OEKO-TEX® certified mills
- Direct sourcing ensures an unbeatable price for premium linen
- Seven-day email customer support to assist with your queries

de Linum offers ASG members a 10% discount – use code **GUILD**

INDUSTRY PARTNER DIRECTORY

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[Cairns Sewing Centre](#)

[Carinya Studio](#)

[Christine O'Toole Sewing & Pattern Studio](#)

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[Knitwit](#)

[Linda's Lingerie](#)

[Liz Haywood](#)

[Lorelei Jayne](#)

[Luttlerloh Patterns NZ](#)

[Made to Sew](#)

[Maree Pigdon Sewing Centre](#)

[Megan Nielsen Patterns](#)

[Old Paper Patterns](#)

[Pattern Union](#)

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[Sure-Fit Designs Australia](#)

[Susan Kahlje](#)

[Tatiana Light](#)

[Tatyana Design](#)

[The Tailored Cut](#)

[Tools by Hollie](#)

[Useful Box](#)

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