

You're invited to ASG's online event

AUTUMN SEWING CELEBRATION



Pam Holland

My Life Journals in Textiles

A textile blueprint as a career for the past 60 years has imparted a lifetime appreciation of fabrics. Pam began her career as a photographer and fashion designer. She is unable to travel and teach right now, but this viral-imposed homestay has some benefits.

Due to the pandemic, she has recently joined forces with her three sisters who are also designers in their own right, and they are currently designing fabrics and beautiful garments for women of 'cultured age.'

For 25 years she has travelled the world, teaching. But over the past ten years, her focus shifted to studying textiles in their purest form, from the cotton fields of India to the remote villages of Guatemala, Thailand, Morocco, Mexico and Africa. For her it's been a journey of study from weaving, dyeing and printing to sitting in a mud hut in the deserts of India and joining women to create day-to-day textile masterpieces to feed their families and supplement their income.

Like you, she uses fabric as a medium to create art through the title of Quilting. Fabric serves practical functions. Fabric communicates messages and ideas. Fabric has value. Fabric depends on technology. Which fabrics and why?

After a career as a photographer, and fashion designer Pam has been working in the quilting industry for over 30 years. She travels 10 months of the year to far flung places teaching the art of quilting and judging quilt shows.

Her experiences in teaching and travel have been the inspiration for most of her quilts and has given her the reputation of shaping something new from the already established. Drawing, writing and filming while she travels form the basic plans that she uses to create quilts when she's home in the studio.

Pam has been lucky enough to win numerous International awards including BOS in Houston and other major shows. She has written books on the subject and currently has three new books in process.

She has been supporting artist to Ricky Tims and Alex Anderson in the Ricky Tims Super Quilting Seminars, and featured artist at many events including exhibitions in Paducah, Houston and an 8-month exhibition of her Bayeux Quilt sample with the Magna Carta.

Instagram: <https://www.instagram.com/pamholland3/>