



WORKSHOP SCHEDULE

6 August - Saturday		7 August - Sunday		8 August - Monday		9 August - Tuesday	
AM	PM	AM	PM	AM	PM	AM	PM
Classic Shirt (3 days) <i>Rita Showell</i>						Pattern Alterations <i>Lorraine Jenkins</i>	
Coversitch more than a hem <i>Kate Marra</i>		Leather Jacket (3 days) Participants may opt to make jacket from fabric <i>Aneka Truman</i>					
Sewing Hints & Tips 1 <i>Lorraine Jenkins</i>	Sewing Hints & Tips 2 <i>Lorraine Jenkins</i>	Wrap and Go Coat/Jacket/Top <i>Anne Whalley</i>		Alabama Chanin Stitching (2 days) <i>Louise Sparrow</i>			
Style Ingredients * <i>Anne Whalley</i>	Patchwork/Quilting * <i>Jane Grove</i>	Computerised * Machine Embroidery <i>Jane Grove</i>	Advanced Bra Making <i>Linda Jobson</i>	Overlocking from Basic to WOW <i>Kate Marra</i>		Wrap Skirt <i>Kate Marra</i>	
Bodice Fitting & Styling, the Connie Crawford Way (2 days) <i>Janet Elmes</i>				12-Gore Skirt with Godets (2 days) <i>Cathy Sotiriou</i>			
Bra Making <i>Linda Jobson</i>		Modern Heirloom Techniques (2 days) <i>Lorraine Jenkins</i>				Decorative Stitched Clutch <i>Jane Grove</i>	
The Psychology of Fabric & Patterns * (evening presentation) <i>Anne Whalley</i>		Gala Dinner		* Presentation / Demonstration			